

Five Repeating licks

D Page

Standard tuning

♩ = 120

od. guit.

1

sl. P

sl. P

sl. P

2

sl. P

sl. P

TAB

7 8 7 5 7 5 7 8 7 5 7 5 7 8 7 5 7 5 7 8 7 5 7 5 7

Detailed description: This block contains the first lick. It is written for an overdubbed guitar in 4/4 time. The notation consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with slurs and accents. The tablature staff shows the corresponding fret numbers: 7, 8, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7. The lick is divided into two measures, with a measure number '1' at the start and '2' at the beginning of the second measure. The word 'od. guit.' is written vertically on the left. The word 'sl.' is placed above the first and third notes of each measure, and 'P' is placed above the last note of each measure. The tablature staff is labeled 'TAB' on the left.

3

P P

P P

P P

4

P P

P

TAB

8 7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8 7 5 8 5 8 7 5 8 5 10

Detailed description: This block contains the second lick. It is written for an overdubbed guitar in 4/4 time. The notation consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with slurs and accents. The tablature staff shows the corresponding fret numbers: 8, 7, 5, 8, 7, 5, 8, 5, 8, 7, 5, 8, 7, 5, 8, 5, 8, 7, 5, 8, 5, 8, 7, 5, 8, 5, 10. The lick is divided into two measures, with a measure number '3' at the start and '4' at the beginning of the second measure. The word 'P' is placed above the first and second notes of each measure. The tablature staff is labeled 'TAB' on the left.

5

P

P

6

P

P

TAB

7 5 5 8 5 7 5 5 8 5 7 5 5 8 5 7 5 5 8 5 7 5 5 8 5 7 5

Detailed description: This block contains the third lick. It is written for an overdubbed guitar in 4/4 time. The notation consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with slurs and accents. The tablature staff shows the corresponding fret numbers: 7, 5, 5, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 5, 7, 5. The lick is divided into two measures, with a measure number '5' at the start and '6' at the beginning of the second measure. The word 'P' is placed above the first and second notes of each measure. The word 'full' is written above the first and third notes of each measure. The tablature staff is labeled 'TAB' on the left.

7

P

P

P

8

P

P

TAB

8 5 8 5 5 8 5 7 8 5 7 5 5 7 5 7 7 5 7 5 7 5 7

Detailed description: This block contains the fourth lick. It is written for an overdubbed guitar in 4/4 time. The notation consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with slurs and accents. The tablature staff shows the corresponding fret numbers: 8, 5, 8, 5, 5, 8, 5, 7, 8, 5, 7, 5, 5, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7. The lick is divided into two measures, with a measure number '7' at the start and '8' at the beginning of the second measure. The word 'P' is placed above the first and second notes of each measure. The tablature staff is labeled 'TAB' on the left.

9

P

P

H

H

10

P

P

TAB

10 8 10 8 12 8 10 8 10 8 10 8 12 8 10 8 10 8 10 8 12 8 10 8 10 8 10

Detailed description: This block contains the fifth lick. It is written for an overdubbed guitar in 4/4 time. The notation consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with slurs and accents. The tablature staff shows the corresponding fret numbers: 10, 8, 10, 8, 12, 8, 10, 8, 10, 8, 10, 8, 12, 8, 10, 8, 10, 8, 10, 8, 12, 8, 10, 8, 10, 8, 10. The lick is divided into two measures, with a measure number '9' at the start and '10' at the beginning of the second measure. The word 'P' is placed above the first and second notes of each measure, and 'H' is placed above the third and fourth notes of each measure. The tablature staff is labeled 'TAB' on the left.