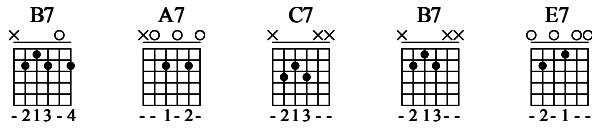


# E7 Acoustic Blues

Music by Danny Page



Moderate ♩ = 120 (♩=♩♩)

1

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 2 | 1 | 2 | 4 | 2 | 1 | 2 | 4 | 2 | 1 | 2 | 4 | 2 |
| 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

5

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 5 | 3 | 2 | 3 | 5 | 3 | 1 | 2 | 4 | 2 | 1 | 2 | 4 | 2 |
| 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Turnaround

9

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 3 | 3 | 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 3 | 3 | 2 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 3 | 3 | 2 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 1 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Turnaround variation 1

13

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 2 |
| 4 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 3 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Ending 1. When you are ready to end the tune play one of these endings or another of you choice instead of the Turaround.0

E7

15

Musical notation for Ending 1, measures 15-18. The top staff shows a melody with three triplet eighth notes. The bottom staff shows a bass line with fret numbers 4, 3, 3, 2, 2, 1. The piece ends with a final chord marked E7.

Ending 2

17

Musical notation for Ending 2, measures 17-20. The top staff shows a melody with three triplet eighth notes followed by a quarter note and a final chord marked E7. The bottom staff shows a bass line with fret numbers 4, 3, 3, 2, 2, 1, 0, 1, 0, 3, 0. A quarter note symbol is above the final measure.